My Recent Crisis

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I. Historical Process

The historical process of mass assemblies of the poor and the people in trade unions of AICCTU and CITU, AITUC then also means in fact sections of people in large speech dyers and such forms in India which then is the horizontal mass power which is then the French popular revolt and the vertical culture of the leader Sirohi. I argue that recently Sirohi has had a crisis which then is a cross-section of vertical culture as with a cultural process which then resembles De Gaulle perhaps. The conceptual level and practice level of the attack is now completed and over and drivenness is also over there is just a tableaux of in fact a creative sense in Sirohi, which then is mediated by the attack being over and something like a confusion in the process now cleared up that in fact there is only a process of getting back to daily life now as business as usual.

I mean the cross-section of the vertical culture is now freed fully and is also fully free. I also argue that the process will now become freer and freer with objective process of leadership. I argue that there is no crisis anymore. And this is because the instance of “won” is then also the structural process shifting to the conjuncture as won.